

TEARS IN HEAVEN

ALTO SAX 1

Words and Music by
ERIC CLAPTON and WILL JENNINGS

Arranged by JERRY NOWAK

MODERATE/LL

Musical score for Alto Sax 1, featuring measures 5 through 42. The score includes dynamic markings (mf, mp, f), articulation (accents), and performance instructions such as "GUITAR SOLO" and "CODA".

5 *mf*

5-7 *mp*

13 ✂

15

19 *mf* GUITAR SOLO

23 *mf* (23) PLAY

27 TO CODA

31 *f* (31) SOLO

35 D.S. AL CODA

39 *mf* CODA

41 RIT.

42

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TEARS IN HEAVEN

ALTO SAX 2

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

5

13

23

31 Solo

TO CODA

D.S. AL CODA

39 *mf*

41 *RIT.*

42

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TEARS IN HEAVEN

TENOR SAX 1

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

♩ CODA

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TEARS IN HEAVEN

TENOR SAX 2

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

5

mf

2 3 4

3

5-7

8

mp

9

10

11

12

13

13

14

15

16

17

18

19

20-22

23

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

CODA

39

40

41

42

RIT.

TO CODA

D.S. AL CODA

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TEARS IN HEAVEN

BARITONE SAX

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

5

1 *mf* 2 3 4 0

3
5-7 *mp*

Detailed description: This block contains the first system of music. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains measures 1 through 4. Measure 1 starts with a circled number '5' and a first finger fingering '1'. The notes are G4, A4, B4, and C5. Measure 2 has a whole note G4. Measure 3 has a whole note chord of G4 and C5. Measure 4 has a whole note chord of G4 and C5. The bottom staff is in bass clef with a key signature of two sharps. It contains measures 5 and 6. Measure 5 has a triplet of notes G2, A2, B2. Measure 6 has a whole note G2. Dynamics include *mf* and *mp*.

9 10 11 12

13 14 15 16

13 *mp*

Detailed description: This block contains the second system of music. The top staff contains measures 9 through 12. Measure 9 has a whole note chord of G4 and C5. Measure 10 has a whole note chord of G4 and C5. Measure 11 has a whole note chord of G4 and C5. Measure 12 has a whole note chord of G4 and C5. The bottom staff contains measures 13 through 16. Measure 13 has a whole note chord of G4 and C5. Measure 14 has a whole note chord of G4 and C5. Measure 15 has a whole note chord of G4 and C5. Measure 16 has a whole note chord of G4 and C5. Dynamics include *mp*.

17 18 19 20-22

3

Detailed description: This block contains the third system of music. The top staff contains measures 17 through 19. Measure 17 has a whole note chord of G4 and C5. Measure 18 has a whole note chord of G4 and C5. Measure 19 has a whole note chord of G4 and C5. The bottom staff contains measures 20 through 22. Measure 20 has a whole note chord of G4 and C5. Measure 21 has a whole note chord of G4 and C5. Measure 22 has a whole note chord of G4 and C5. A circled number '23' is written above measure 20. Dynamics include *mp*.

23 24 25 26

23 *mf*

Detailed description: This block contains the fourth system of music. The top staff contains measures 23 through 26. Measure 23 has a whole note chord of G4 and C5. Measure 24 has a whole note chord of G4 and C5. Measure 25 has a whole note chord of G4 and C5. Measure 26 has a whole note chord of G4 and C5. The bottom staff contains measures 27 through 30. Measure 27 has a whole note chord of G4 and C5. Measure 28 has a whole note chord of G4 and C5. Measure 29 has a whole note chord of G4 and C5. Measure 30 has a whole note chord of G4 and C5. Dynamics include *mf*.

27 28 29 30

10 CODA

Detailed description: This block contains the fifth system of music. The top staff contains measures 27 through 30. Measure 27 has a whole note chord of G4 and C5. Measure 28 has a whole note chord of G4 and C5. Measure 29 has a whole note chord of G4 and C5. Measure 30 has a whole note chord of G4 and C5. The bottom staff contains measures 31 through 34. Measure 31 has a whole note chord of G4 and C5. Measure 32 has a whole note chord of G4 and C5. Measure 33 has a whole note chord of G4 and C5. Measure 34 has a whole note chord of G4 and C5. A circled number '31' is written above measure 31. Dynamics include *f*.

31 32 33 34

31 *f*

Detailed description: This block contains the sixth system of music. The top staff contains measures 31 through 34. Measure 31 has a whole note chord of G4 and C5. Measure 32 has a whole note chord of G4 and C5. Measure 33 has a whole note chord of G4 and C5. Measure 34 has a whole note chord of G4 and C5. The bottom staff contains measures 35 through 38. Measure 35 has a whole note chord of G4 and C5. Measure 36 has a whole note chord of G4 and C5. Measure 37 has a whole note chord of G4 and C5. Measure 38 has a whole note chord of G4 and C5. Dynamics include *f*.

35 36 37 38

D.S. AL CODA

Detailed description: This block contains the seventh system of music. The top staff contains measures 35 through 38. Measure 35 has a whole note chord of G4 and C5. Measure 36 has a whole note chord of G4 and C5. Measure 37 has a whole note chord of G4 and C5. Measure 38 has a whole note chord of G4 and C5. The bottom staff contains measures 39 through 42. Measure 39 has a whole note chord of G4 and C5. Measure 40 has a whole note chord of G4 and C5. Measure 41 has a whole note chord of G4 and C5. Measure 42 has a whole note chord of G4 and C5. Dynamics include *f*.

39 40 41 42

mf RIT.

Detailed description: This block contains the eighth system of music. The top staff contains measures 39 through 42. Measure 39 has a whole note chord of G4 and C5. Measure 40 has a whole note chord of G4 and C5. Measure 41 has a whole note chord of G4 and C5. Measure 42 has a whole note chord of G4 and C5. The bottom staff contains measures 43 through 46. Measure 43 has a whole note chord of G4 and C5. Measure 44 has a whole note chord of G4 and C5. Measure 45 has a whole note chord of G4 and C5. Measure 46 has a whole note chord of G4 and C5. Dynamics include *mf* and *RIT.*

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TEARS IN HEAVEN

TRUMPET 1

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

5

mf

5-12

13

SOLI

LEGATO

mf

13-22

23

mf

20-22

31

D.S. AL CODA

mf

21-30

RIT.

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TEARS IN HEAVEN

TRUMPET 2

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

1 mf 2 3 4

5

8
5-12

13 SOLI LEGATO

13 mf 14 15 16

17 18 19

3
20-22

23

23 mf 24 25 26

27 28 29 30 TO CODA

31

8
31-33 D.S. AL CODA

⊕ CODA

39 mf 40 41 RIT. 42

07493617 P.3

TEARS IN HEAVEN

TRUMPET 3

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

5

Musical staff for measures 5-8. Measure 5 starts with a circled '5' and a key signature change to one sharp (F#). The staff contains notes for measures 5, 6, 7, and 8. Measure 8 has a fermata and a '5.12' marking below it. The dynamic is *mf*.

13

Musical staff for measures 13-16. Measure 13 starts with a circled '13' and a 'SOLI' marking. The staff contains notes for measures 13, 14, 15, and 16. Measure 16 has a fermata. The dynamic is *mf*. The instruction 'LEGATO' is written above the staff.

17

Musical staff for measures 17-22. Measure 17 starts with a circled '17'. The staff contains notes for measures 17, 18, 19, 20, 21, and 22. Measure 22 has a fermata and a '3' marking above it, with '20-22' written below. The dynamic is *mf*.

23

Musical staff for measures 23-25. Measure 23 starts with a circled '23'. The staff contains notes for measures 23, 24, and 25. Measure 25 has a fermata. The dynamic is *mf*.

27

Musical staff for measures 27-30. Measure 27 starts with a circled '27'. The staff contains notes for measures 27, 28, 29, and 30. Measure 30 has a fermata and a 'TO CODA' marking with a Coda symbol. The dynamic is *mf*.

31

Musical staff for measures 31-38. Measure 31 starts with a circled '31'. The staff contains notes for measures 31, 32, 33, 34, 35, 36, 37, and 38. Measure 38 has a fermata and an '8' marking above it, with '31-38' written below. The instruction 'D.S. AL CODA' is written to the right. The dynamic is *mf*.

⊕ CODA

Musical staff for measures 39-42. Measure 39 starts with a circled '39'. The staff contains notes for measures 39, 40, 41, and 42. Measure 42 has a fermata. The dynamic is *mf*. The instruction 'RIT.' is written below the staff.

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TEARS IN HEAVEN

TROMBONE 1

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

The musical score for Trombone 1 is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked 'MODERATELY' and the dynamics are 'mf' (mezzo-forte). The score consists of several systems of music with various annotations:

- System 1:** Measures 1-4. Includes a circled '5' and the handwritten note 'SOLO OR SOLO LEGATO'.
- System 2:** Measures 5-12. Includes a circled '13' and a scissors icon.
- System 3:** Measures 13-16. Includes a circled '17' and a scissors icon.
- System 4:** Measures 17-22. Includes a circled '23' and a scissors icon.
- System 5:** Measures 23-30. Includes a circled '31' and a scissors icon.
- System 6:** Measures 31-38. Includes the handwritten note 'D.S. AL CODA'.
- System 7:** Measures 39-42. Includes the handwritten note 'CODA' and 'RIT.' (ritardando).

Handwritten annotations include 'SOLO OR SOLO LEGATO', 'D.S. AL CODA', and 'CODA'. Measure numbers 5, 6, 7, 9, 10, 11, 12, 13, 17, 18, 19, 20-22, 23, 24, 25, 26, 27, 28, 29, 30, 31-38, 39, 40, 41, and 42 are clearly marked. The score ends with a double bar line and repeat dots.

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TEARS IN HEAVEN

TROMBONE 3

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by **JERRY NOWAK**

MODERATELY

5 SOLO or SOLI LEGATO mf

9 mf

13

18-19

17 mf 20-22 3

23 mf 26

27 28 29 30

31 D.S. AL CODA 31-30

CODA

39 mf 41 RIT. 42

01493017P3

TEARS IN HEAVEN

PIANO

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY

Chords: F, C/E, Dmi, F/C, Gmi⁷/D, Gmi⁷/C, C13, Gmi/F, F, F, C/E, Dmi, Dmi/C, B⁷/D, F/C, C, F/C, C, F, C/E, Dmi, Dmi/C, B⁷/D, F/C, C, F/C, C, Dmi⁷, A⁷/C#, Cm16, D, Ami⁷/E, D⁷/F#, Gmi⁷, Gmi⁷/C, C, F, C/E

01493627P.5

Handwritten musical notation for measures 20-22. The system includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are written above the treble staff: Dmi, F/C, B^b/D, Gmi⁷, and F. Measure numbers 20, 21, and 22 are indicated below the bass staff.

Handwritten musical notation for measures 23-26. The system includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are written above the treble staff: AbMA9, Gmi⁷, Fmi⁷, B^b/D, EbMA9, Gmi⁷/D, Cmi⁷, Gmi⁷/D, and Eb9. Measure numbers 23, 24, 25, and 26 are indicated below the bass staff.

Handwritten musical notation for measures 27-30. The system includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are written above the treble staff: AbMA9, Gmi⁷, Fmi⁷, B^b/D, EbMA9, Gmi⁷, and F/C. Measure numbers 27, 28, 29, and 30 are indicated below the bass staff.

Handwritten musical notation for measures 31-34. The system includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are written above the treble staff: F, C^b/E, Emi⁷, Dmi⁷, Dmi/C, Gmi⁷/D, F/C, and Gmi⁷. Measure numbers 31, 32, 33, and 34 are indicated below the bass staff.

Handwritten musical notation for measures 35-38. The system includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are written above the treble staff: F, C/E, Dmi⁷, Dmi/C, B^b/D, F/C, and Gmi⁷. Measure numbers 35, 36, 37, and 38 are indicated below the bass staff.

Handwritten musical notation for measures 39-42, marked with a Coda symbol. The system includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are written above the treble staff: F, C/E, Dmi, F/C, Gmi⁷, Gmi⁷/C, and FMA9. Measure numbers 39, 40, 41, and 42 are indicated below the bass staff. The word "CODA" is written above the treble staff at the beginning of the section. The word "D.S. AL CODA" is written above the treble staff between measures 38 and 39. The word "mf" is written below the treble staff at measure 39. The word "RIT." is written below the bass staff at measure 41.

TEARS IN HEAVEN

Words and Music by
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Arranged by **JERRY NOWAK**

GUITAR

MODERATELY

Handwritten guitar score for "Tears in Heaven". The score is written on ten staves of music in a key signature of one flat (Bb). It includes chord diagrams, fingering numbers (1-4), and performance markings such as "SOLO", "mf", "f", and "RIT.". The piece concludes with a CODA section and a "D.S. AL CODA" instruction. The score is numbered 1 through 42, with a final measure marked "RIT." and a circled "42".

TEARS IN HEAVEN

DRUMS

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by **JERRY NOWAK**

MODERATELY
CLOSED

H.H. *mf*

1 2 3 4

5

5 6 7 8 9 10 11

13

13 14 15 16 17

18 19 20 21 22

23

23 24 25 26

TO CODA

27 28 29 30

31

D.S. AL CODA

31 32 33 34 35 36 37 38

CODA

39 40 41 42

mf *rit.*

TEARS IN HEAVEN

Words and Music by
ERIC CLAPTON and WILL JENNINGS
Arranged by JERRY NOWAK

MODERATELY (♩ = 84-90)

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (Optional), Baritone Sax (Optional), Trumpet 1, 2, & 3 (Optional), Trombone 1, 2, & 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Auxiliary Percussion (Optional). The score is in 4/4 time with a tempo of moderately (♩ = 84-90). The key signature has one sharp (F#). The score is divided into measures 1 through 9. Dynamics include *mf* and *mp*. A *Solo de Soli Legato* section is marked for the Trombone 1 part starting in measure 5. The guitar part includes chord diagrams and chord names such as F, Dmi, F/C, Gm7/D, C7, Gm7/F, F, F, C/E, Dmi, Bb/D, F/C, C, F/C, C7, F, C/E. The piano part includes chord diagrams and chord names such as F, C/E, Dmi, F/C, Gm7/D, Gm7/C, C13, Gm7/F, F, F, C/E, Dmi, Dm7/C, Bb/D, F/C, C, F/C, C7, F, C/E, Dmi. The bass part includes chord diagrams and chord names such as F, C/E, Dmi, F/C, Gm7/D, Gm7/C, C13, Gm7/F, F, F, C/E, Dmi, Dm7/C, Bb/D, F/C, C, F/C, C7, F, C/E, Dmi. The drums part includes a *Closed Hi-Hat* section starting in measure 5.

13



to Sax 1

to Sax 2

tor Sax 1

tor Sax 2 (optional)

itone Sax (optional)

mpet 1

mpet 2

mpet 3 (optional)

mbone 1

mbone 2 (optional)

mbone 3 (optional)

itar (optional)

ino

ditional

ms

iliary Cusoro. (optional)

SONATA 0 15 10 11 12 13 14 15 16 17 18

SOLI LEGATO

mf

mf

mf

mf

mf

mf

Dm, Dm/C, B^b/D, F/C, C, F/C, C⁷, Dm⁷, A⁷/#, Cm/b, D, Am⁷/E, D⁷/F#, Gm⁷, Gm⁷/C, C⁷

GUITAR SOLO

PLAY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

TO CODA \oplus (31)

Sax 1
Sax 2
Sax 1
Sax 2 (ional)
Sax (ional)

SOLI

trpet 1
trpet 2
trpet 3 (ional)

trbone 1
trbone 2 (ional)
trbone 3 (ional)

Drum (ional)

f

Piano (ional)

f

Double Bass (ional)

D.S. al CODA

⊕ CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

b7 D F/C C Gm7/C C7

Piano

Bass (Optional)

Drums

Auxiliary Percussion (Optional)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

mf *RIT.*

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

mf *RIT.*

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

mf *RIT.*

Guitar (Optional)

F C/E Dm1 Gm7 Gm7/C C13 Fm7

mf *RIT.*

Piano

Gm7

mf *RIT.*

Bass (Optional)

mf *RIT.*

Drums

mf *RIT.*